

HARDER TO BREATHE

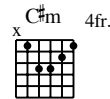
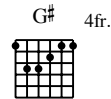
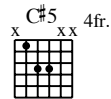
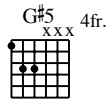
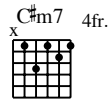
As recorded by Maroon 5

(from the 2002 Album "Songs About Jane")

Transcribed by Cynergy (Cyrus Navarro)

Words by Adam Levine and Jesse Carmichael

Music by Adam Levine and Jesse Carmichael



A Intro

Moderately ♩ = 75

N.C.

B Verse

1

(Sampled drums)

Gtrs I, II

f

C#m7 E5

T									
A									
B				x	x				
				x	x				

4

C#m7 F#m7 C#m7 E5

T									
A									
B	2	4		2	4		2	4	

6

C#m7 F#m7 C#m7 E5

T									
A									
B	2	4		x	4		2	4	

8

C#m7 F#m7 C#m7 E5

T

A

B

2 4 x x x x x x x 2 4 x 2 4 2 4 2 4 x x x x x x 2 4 x x x x x x 4 x x x x

C Chorus

C#m7 N.C. C#m7 G#5

Gtr III

Gtrs I, II *f*

T

A

B 2 4 x x x x x x 4 4 x 4

12

Bm F#5 C#m7 G#5

T

A

B 2 x x 2 2 0 2 0 2 4 x x x 4 4 x 4

14

Bm F#5 C#m7 G#5

T

A

B

2 x x x 2 2 0 2 0 2 0 4 x x x 4 4 x 4 sl.

16

Bm F#5 C#5 N.C.

T

A

B 2 x x 2 2 0 3 2 0 4

18

G C#5 N.C.

T

A

B 0 0 0 0 3 14 9 9 sl.

20

D Verse
G C#m7 E5

T

A

B 0 0 0 0 3 14 2 4 x x x x x x 2 4 x x x x x x

22

C#m7 F#m7 C#m7 E5

T

A

B 2 4 x x x x x x 2 4 x 2 4 2 4 2 4 x x x x x x 2 4 x x x x x x 2 4 x x 4 x x x

E Chorus

C#m7 N.C. Gtr I C#5 G#5

Gtr IV *mf*

24

T																																
A																	13	13	x	x	x	x	13	x	13	x	13	13	x	13		
B	2	4	x	x	x	x	x	x	4	x	x						11	11	x	x	x	x	11	x	11	x	11	11	x	11		

B5 F#5 C#5 G#5

26

T																																
A	x	13	x	13	x	x	x	13	x	13	x	13	13	x	x		13	13	x	x	x	13	x	13	x	13	13	x	13			
B	x	11	x	11	x	x	x	11	x	11	x	11	11	x	x		11	11	x	x	x	11	x	11	x	11	11	x	11			

B5 F#5 C#5 G#5

28

T																																
A	x	13	x	13	x	x	x	13	x	13	x	13	13	x	x		13	13	x	x	x	13	x	13	x	13	13	x	13			
B	x	11	x	11	x	x	x	11	x	11	x	11	11	x	x		11	11	x	x	x	11	x	11	x	11	11	x	11			

B5 F#5 Gtr III C#m

30

Gtr I

T	
A	6 x x x 6 x 6 x 6 6 x x
B	6 x x x 6 x 6 x 6 6 x x
B	4 x x x 4 x 4 x 4 4 x x

Gtr II

T	
A	
B	4 x x x 4 4 x 4 x x

Gtr IV

T	
A	x 13 x 13 x x x 13 x 13 x 13 13 x x 13
B	x 11 x 11 x x x 11 x 11 x 11 11 x x 11

G# C#m N.C.

32

Gtr V

T		
A	6 x x x 6 x 6 0 6 9/16	
B	4 x x x 4 x 4 0 4 6/13	
B	3 2 0	sl.

Gtrs I, II

T		
A		
B	4 4 4 4 4 4 0 3 2 0 4 sl.	11/3 2 sl.

P.M.--4

F Guitar Solo

35

C#5 8w C#dim7 A#maj6add4

Gtr V

T 16 16 16 16 16 16 15 15 15 15 15 14 14

A 13 13 13 13 13 13 12 12 12 12 12 11 11 12 11 9

B 11 9 11 9 11 11 11 11 11 11 9 11 9 0

sl. P

Full 1/2 let ring

Gtr VI

T 3 3 2 2

A 5 5 4 4

B 3 3 2 2

Gtrs I, II

T

A

B 4 4 x x x 4 x 4 x x 2 4 x x 4 4 4 x x x 4 x 4 x x 2 4 x x x x x x

37

A#maj6add4

Full Full Full Full Full Full

11 11 11 11 11 11 11 11 11 11 9 11 9 11 9 11 11

10

sl. sl.

38

C#dim7 A#maj6add4

1/2

8 8 8 11 11 9 11 11 9 9 9 11 9 9 11 11 13 13

P

sl.

2 2 2 2

4 4 4 4

2 2

4 4

2 2

4 4 4 x x x 4 x 4 x x 2 4 2

x x x x x x x x x

G BridgeC#m
8va-----|

A#maj6add4

39

T 12 1 1/2 Full 1 1/2 N.H. Full 12 12 12 12 9 9 9 9 12 12 9 12 9 11 9 11

A [7] [7] [7] [7]

B [7] [7] [7] [7]

T 0 2 2 2 2 4 2

A 1 1 2 2 2 4 2

B 4 4 x x x 4 x 4 x x 2 4 x x

let ring-----|

T 0 2 2 2 2 4 2

A 1 1 2 2 2 4 2

B 4 4 x x x 4 x 4 x x 2 4 x x

C#dim7 **A#maj6add4**

40

Full

Full

P

P

let ring

T

A

B

T

A

B

C#m **A#maj6add4**

41

1 1/2

1 1/2

Full

Full

Full

let ring

T

A

B

T

A

B

42

C[#]dim7 C[#]m7

T
A
B

11 11 9 11 12 12 12 12 12 12 12 12

1/2 Full Full

let ring

T
A
B

3 5 3 4 4 4 4 4 4 4 4 4

3 5 3 4 4 4 4 4 4 4 4 4

T
A
B

4 4 x x x 4 x 4 4 4 4 4 4

x x x x x

H Chorus

43

Gtr III

C#m7 G#5 Bm F#5 C#m7 G#5

Gtr V

.....

T 12 11

A

B

sl.

Gtr VI Gtr IV

T 4 5 4

A 13 x x x 13 x 13 x 13 13 x 13 x 13 x x 13 13 x x x 13 x 13 x 13 13 x 13

B 11 x x x 11 x 11 x 11 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11

sl.

Gtrs I, II

T

A

B 4 x x x 4 4 x 4 2 x 2 2 0 2 0 2 4 x x 4 4 x 4

Bm F#5 C#m7 G#5 Bm F#5

46

Gtr IV

T 13 13 x x x 13 x 13 x 13 13 x 13 x 13 x x 13 13 x x x 13 x 13 x 13 13 x 13

A 11 11 x x x 11 x 11 x 11 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11

B 11 11 x x x 11 x 11 x 11 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11 x 11

Gtrs I, II

T

A

B 2 x x x 2 2 0 2 0 2 0 4 x x x 4 4 x 4 2 x x 2 2 0 3 2 0

sl.

49

C#m G# C#m

T

A

B

51

Gtrs I, II

P.M. 4

T

A

B 4

12 *sl.* 3 2

I Outro

53

C#5 N.C. G#5 C#5 N.C.

P.M. 4

T

A

B 4

12 *sl.* 3 2 2 4